

PŘÍLOHA Č. 5  
REPRODUKCE ŽÁKOVSKÝCH PRACÍ  
„JAK SE VIDÍM JÁ, JAK MĚ VIDÍ OSTATNÍ “

PORTRÉT A IDENTITA VE VÝTVARNÉ VÝCHOVĚ  
DIPLOMOVÁ PRÁCE  
BcA. ZUZANA TOMKOVÁ  
UNIVERZITA KARLOVA V PRAZE  
PEDAGOGICKÁ FAKULTA  
2018



obr-PŽ-01



obr-PŽ-02



obr-PŽ-03



obr-PŽ-04



obr-PŽ05



obr-PŽ06



obr-PŽ07



obr-PŽ08



obr-PŽ09



obr-PŽ10



obr-PŽ11



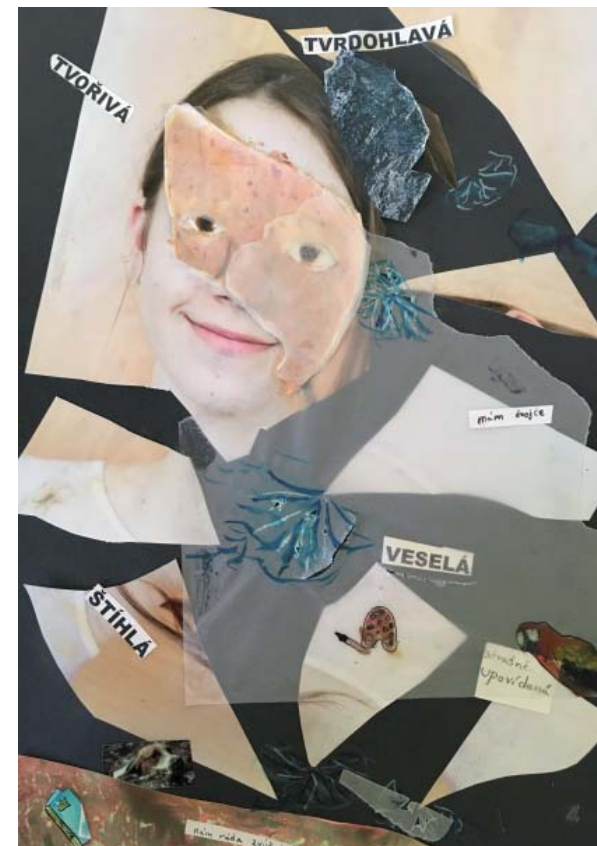
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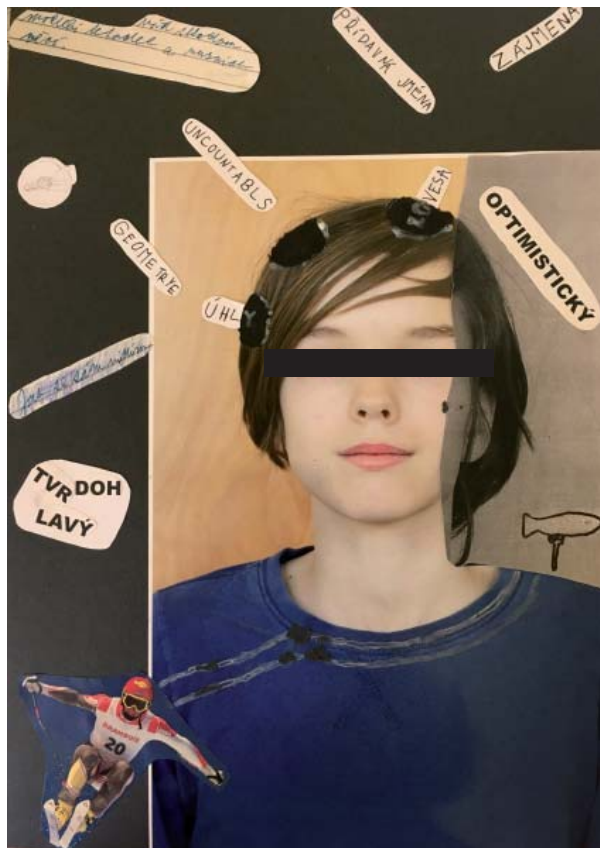
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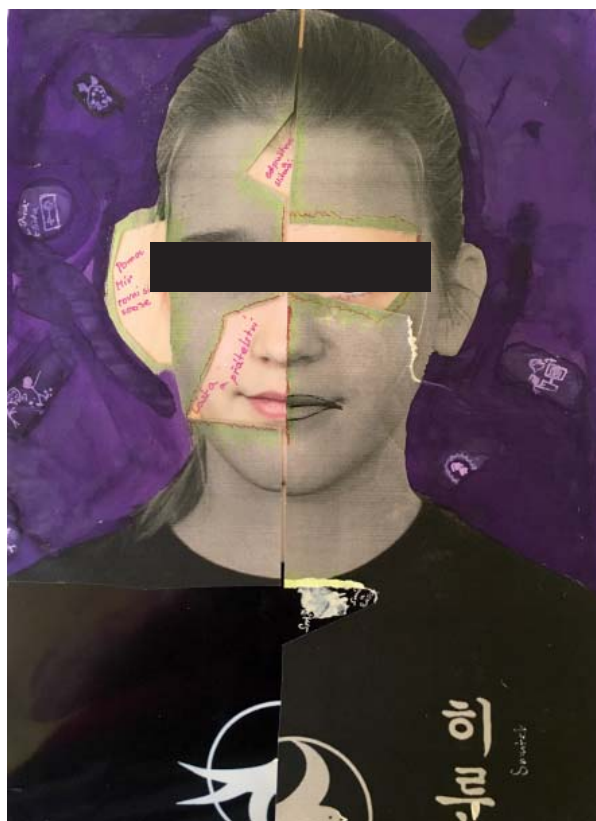


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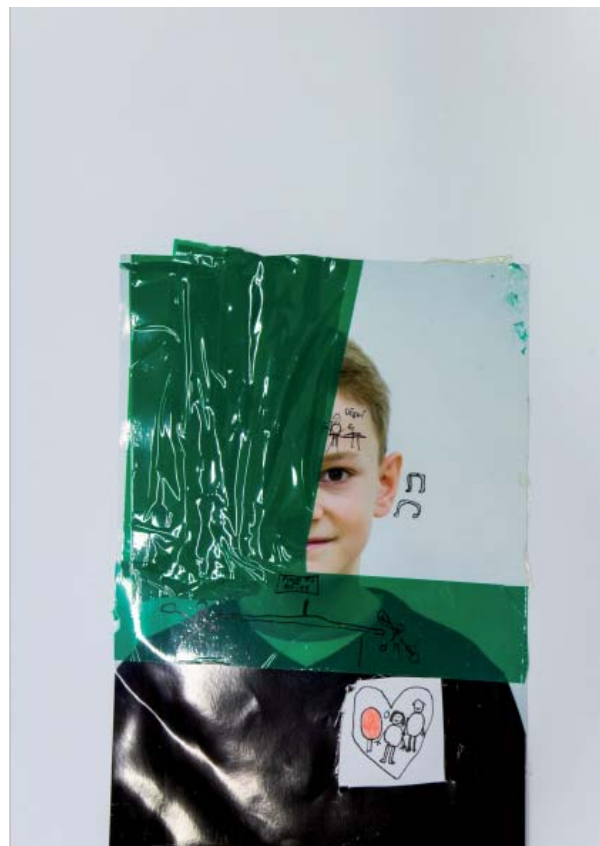
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obr-PŽ30



obr-PŽ31



obr-PŽ31



obr-PŽ32



obr-PŽ33



obr-PŽ34



obr-PŽ35





obr-PŽ36



obr-PŽ37



obr-PŽ38



obr-PŽ39



obr-PŽ40



obr-PŽ41



obr-PŽ42



obr-PŽ43



obr-PŽ44



obr-PŽ45



obr-PŽ46



obr-PŽ47



obr-PŽ48



obr-PŽ49



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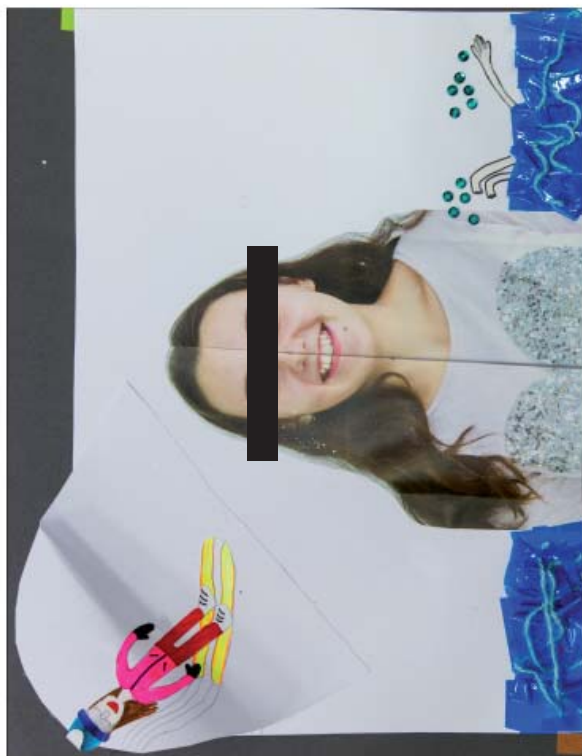
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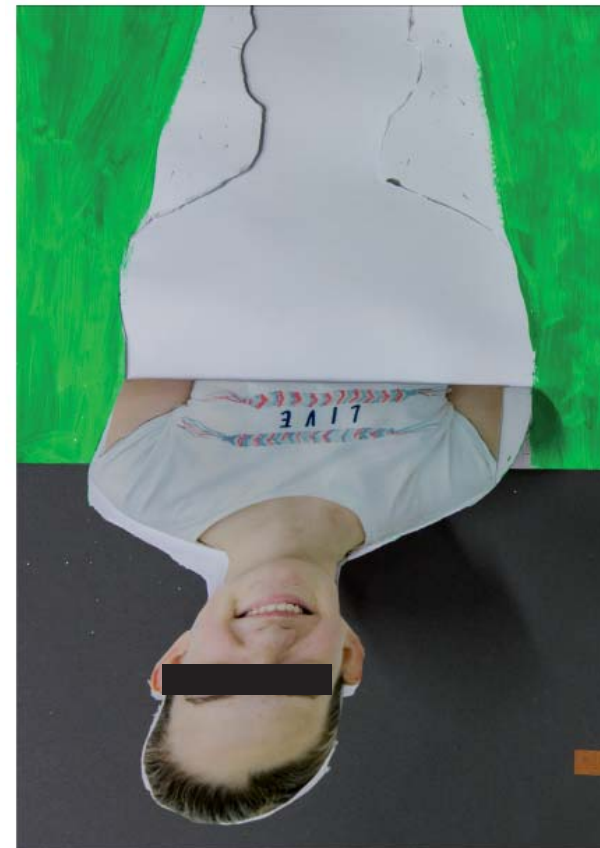
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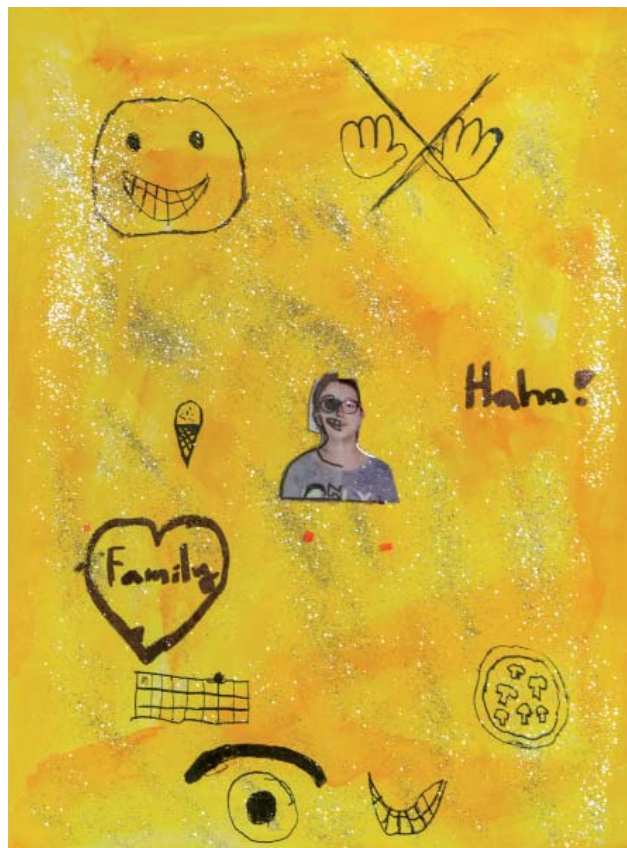
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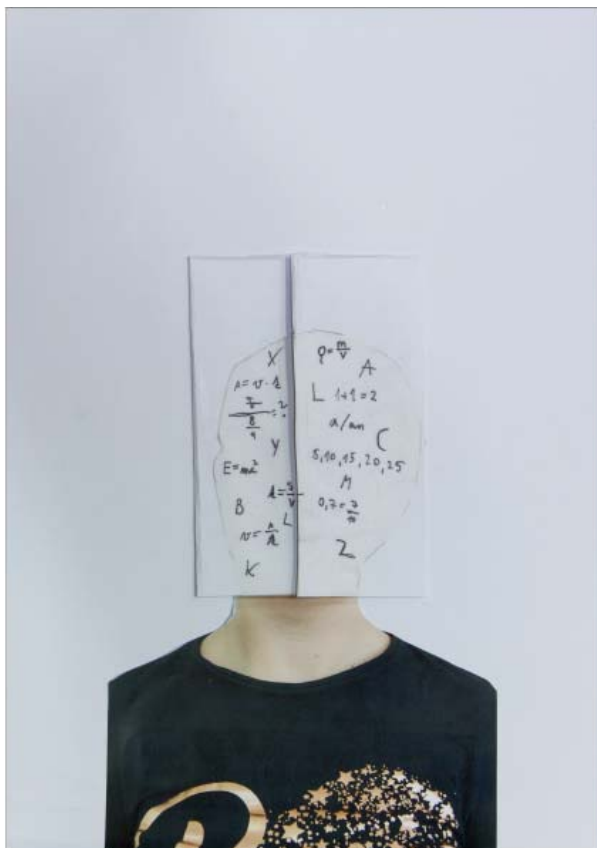


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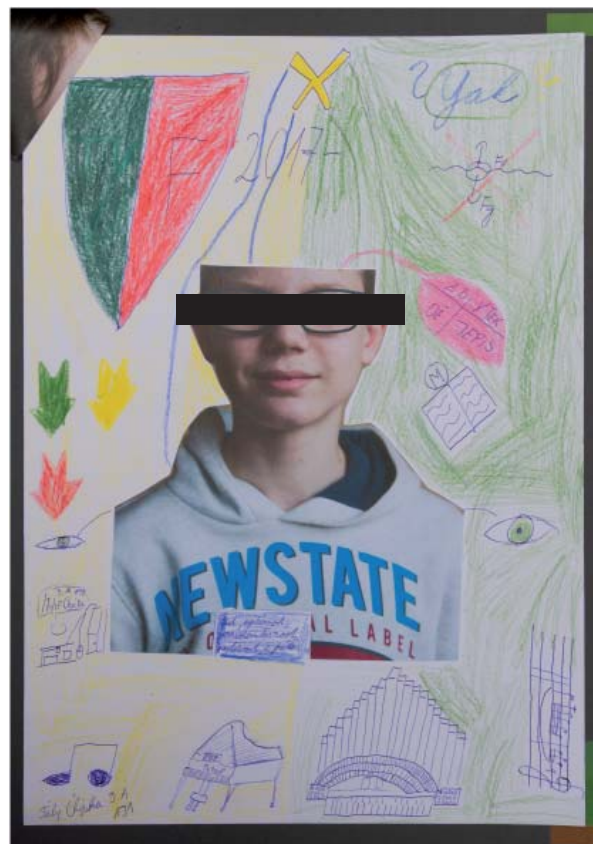
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obr-PŽ89



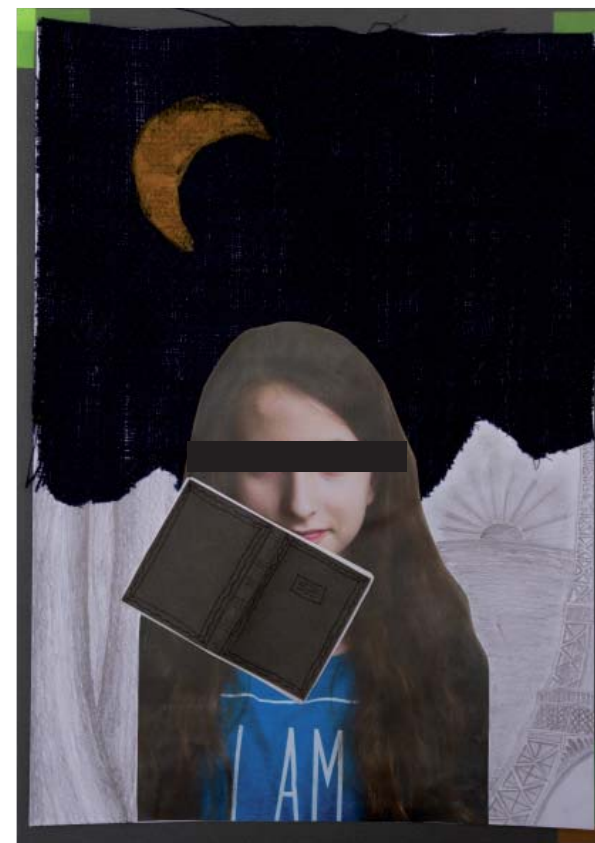
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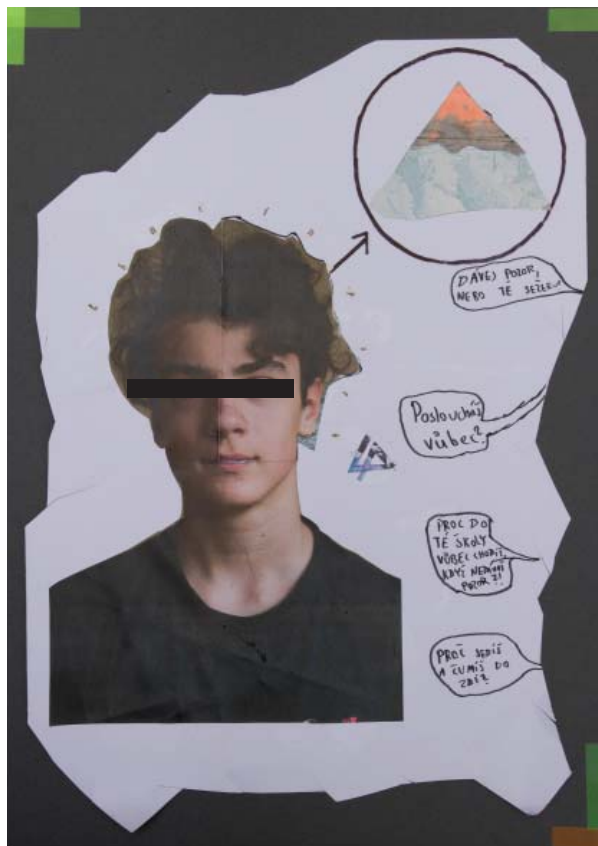
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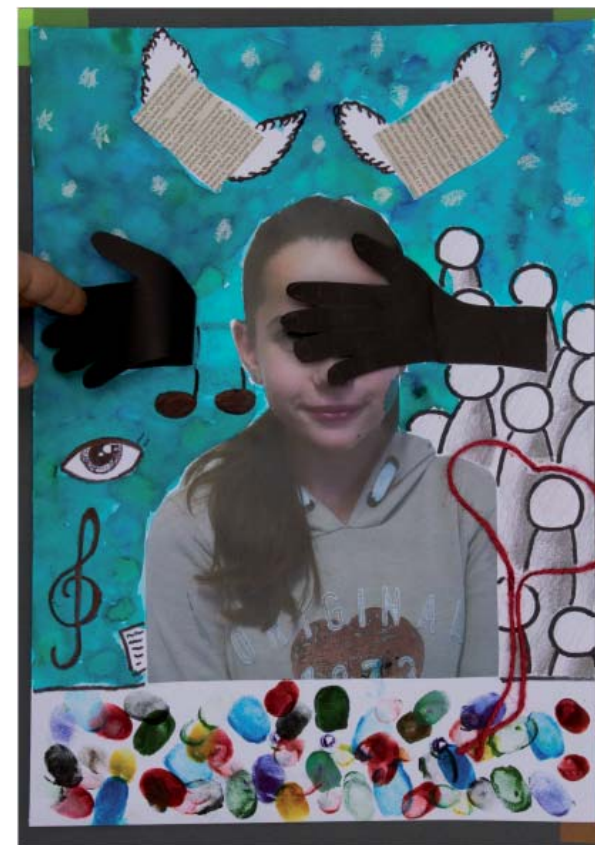
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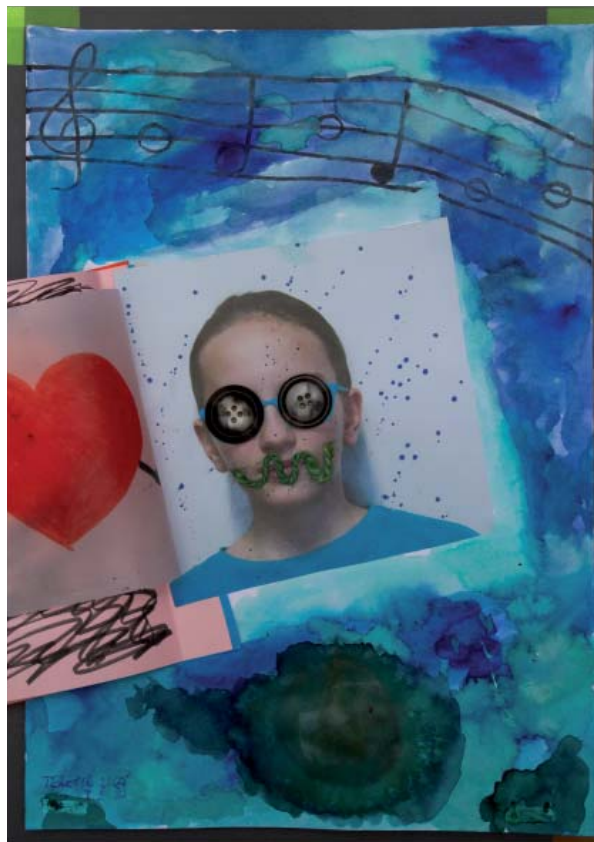
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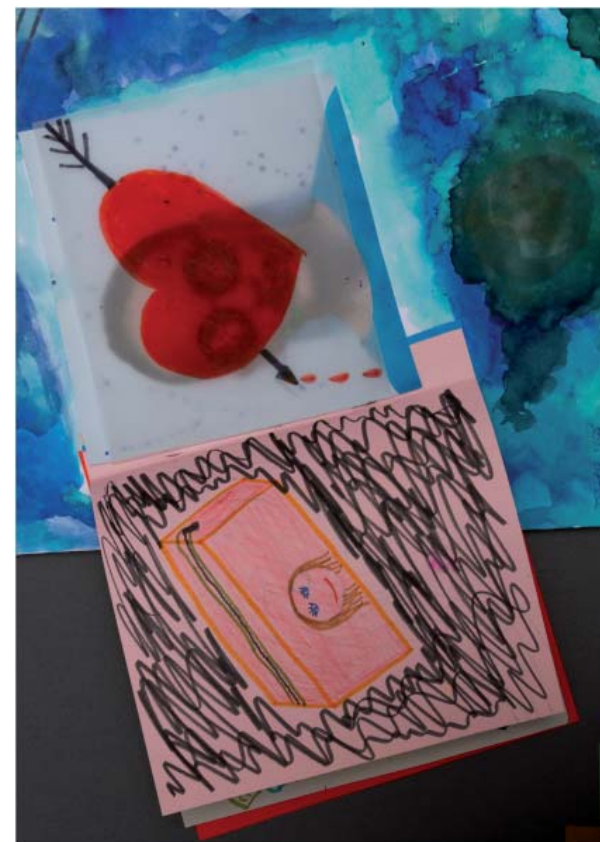
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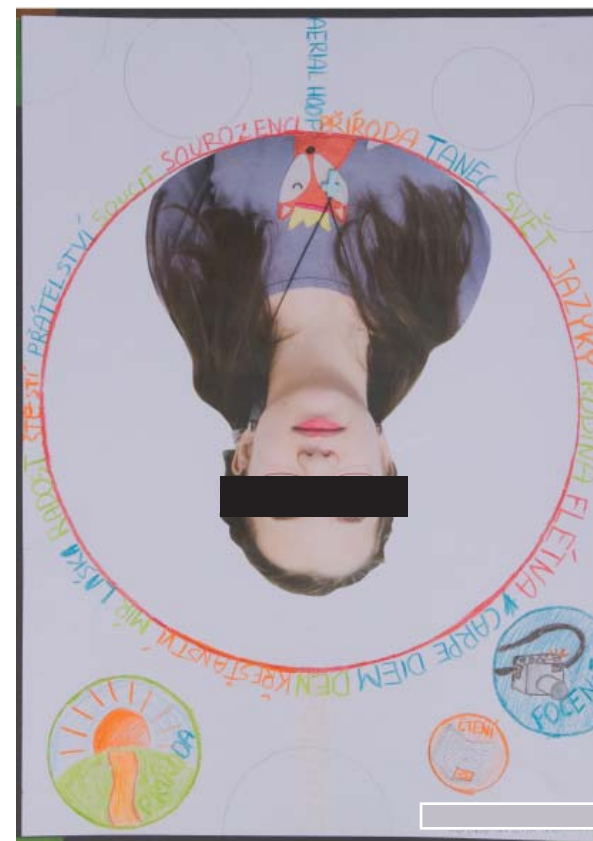
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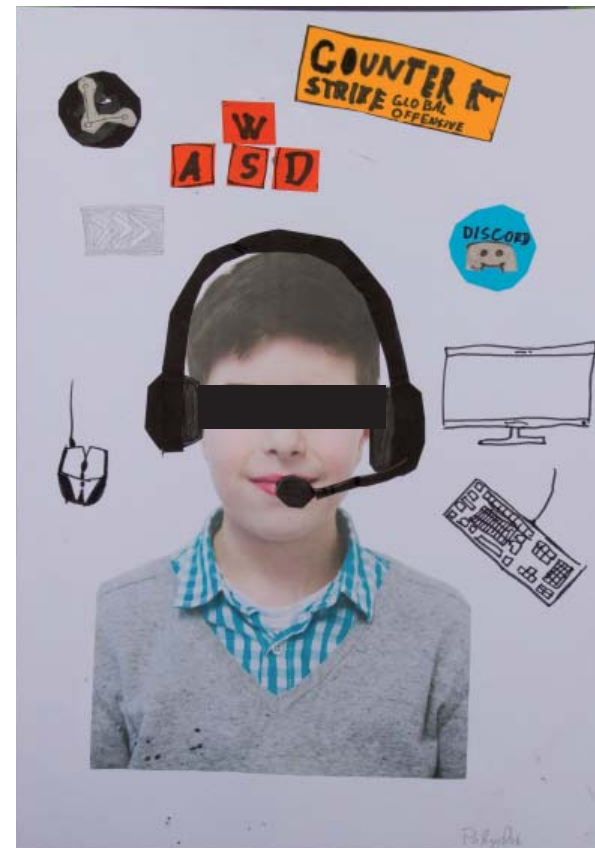
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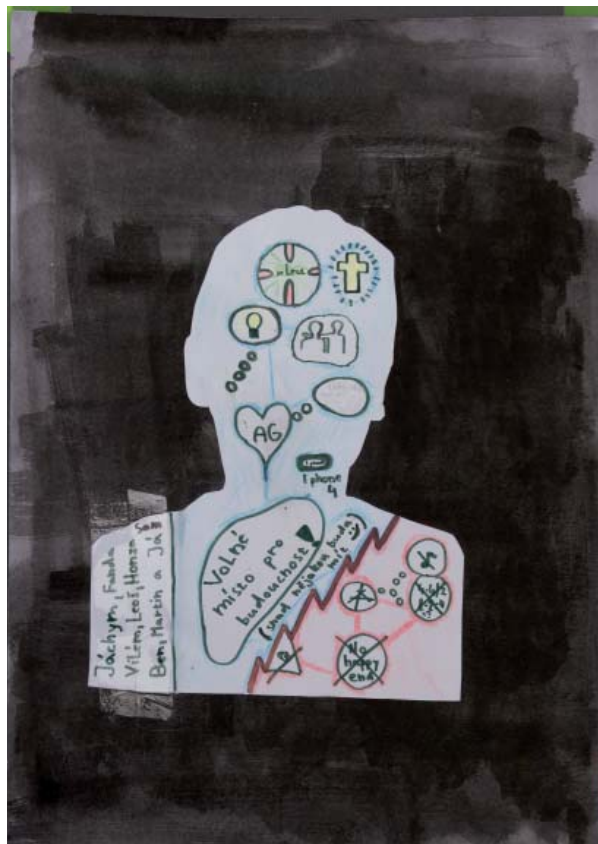


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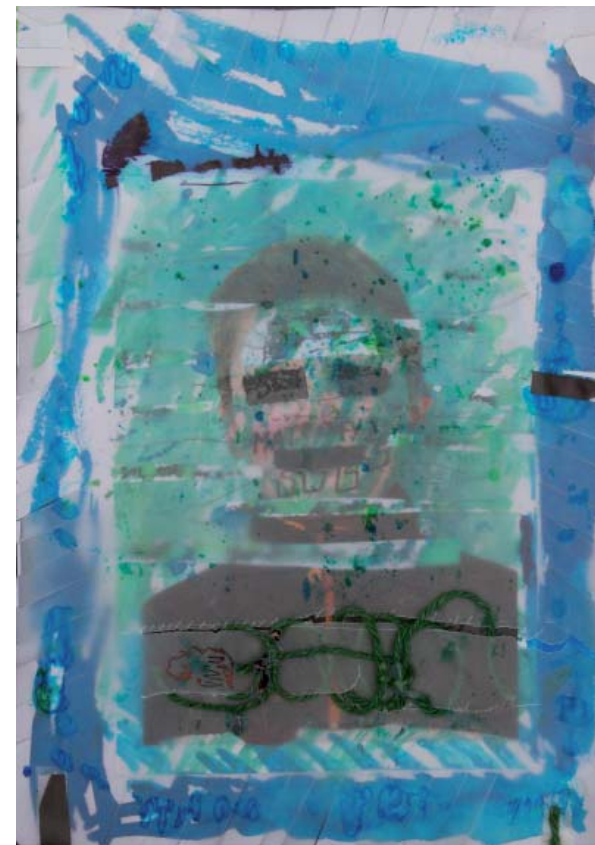
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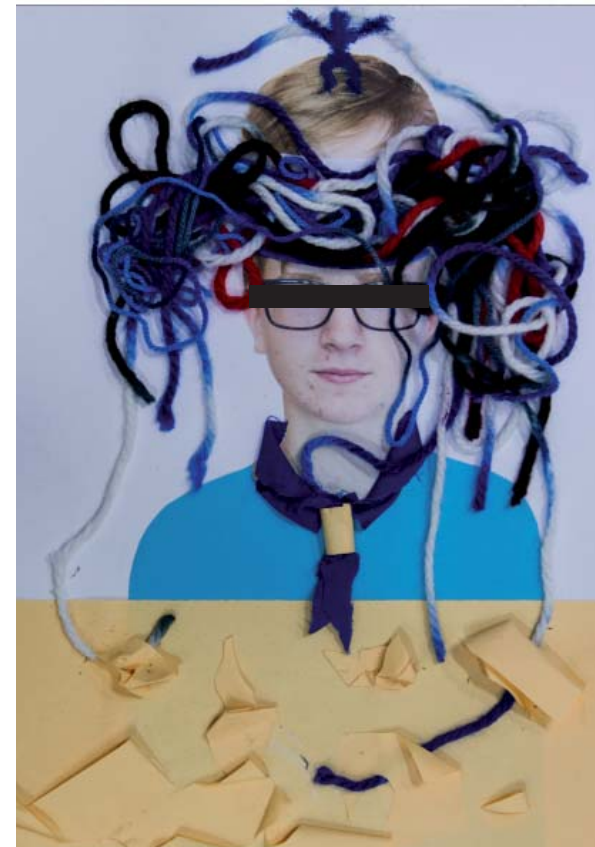
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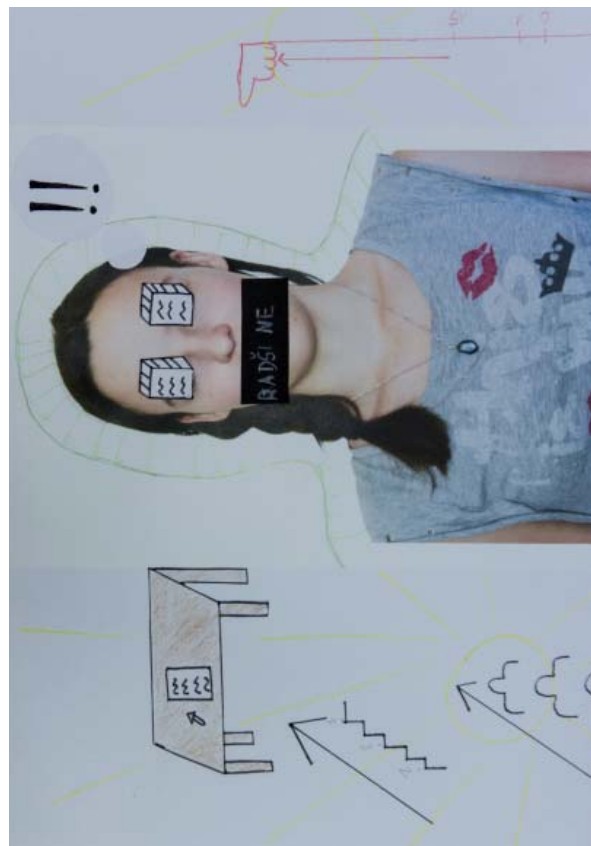
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obr-PŽ150



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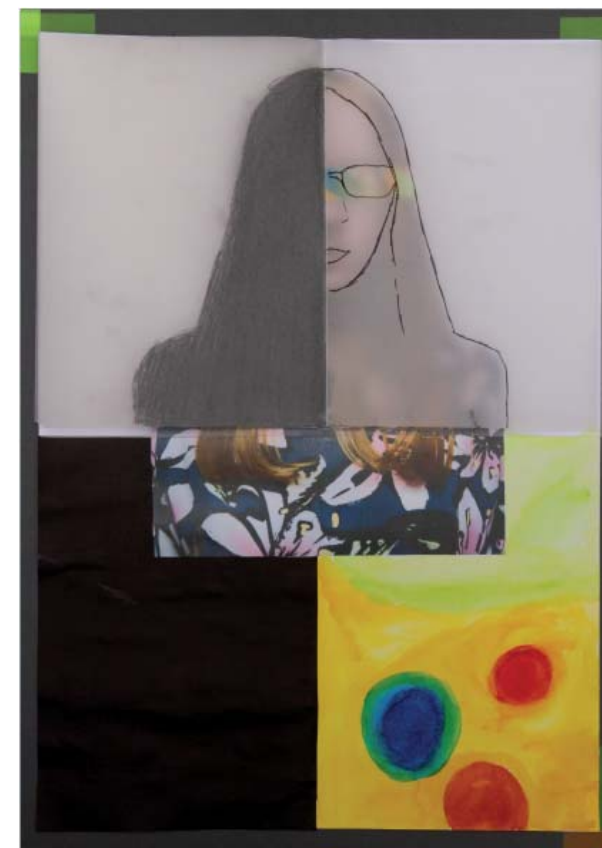
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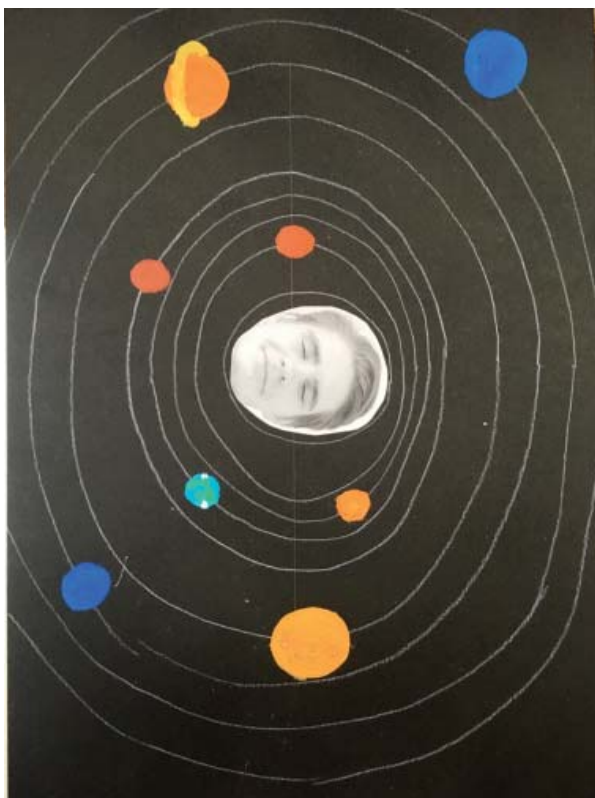


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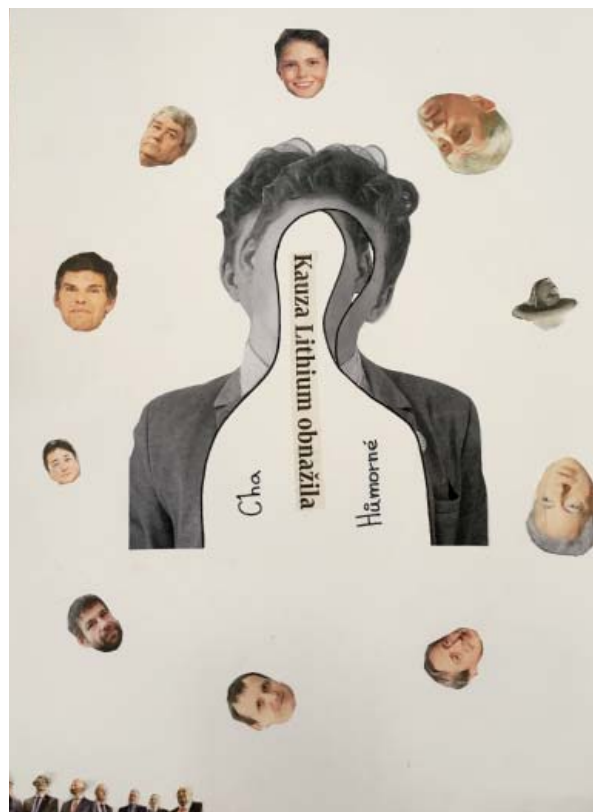
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obr-PŽ173



obr-PŽ174



obr-PŽ175



obr-PŽ176



obr-PŽ178



obr-PŽ179



obr-PŽ180



obr-PŽ181



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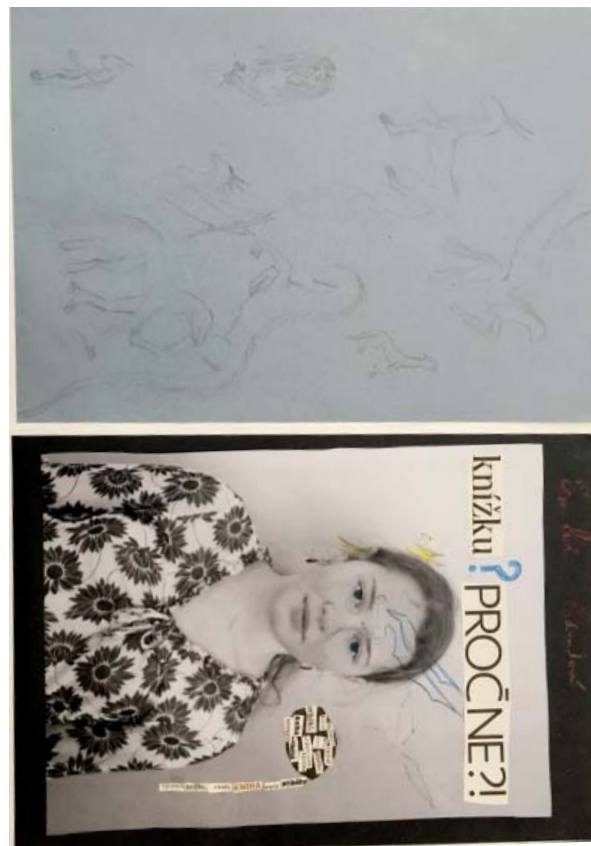
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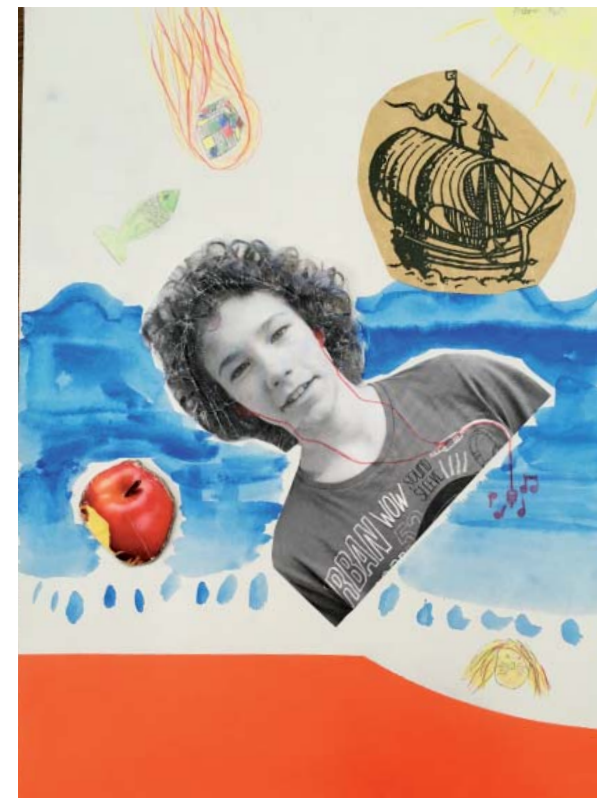
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obr-PŽ203



obr-PŽ204



obr-PŽ205



obr-PŽ206